EARL HAIG SECONDARY SCHOOL

ENGLISH DEPARTMENT

GRADE 12 UNIVERSITY ENGLISH

Date: Wednesday, January 25th, 2023

Time: 1:00 – 3:00 pm

Duration: 2 hours

Course code: ENG 4U1

Student name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ English teacher’s name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Instructions

* Write a formal, third person, persuasive essay of approximately 750 words on **one** of the topics listed below
* Put your name on and number all pages (at the top right)
* Write on one side of the foolscap only using black or blue ballpoint pen
* The essay will be evaluated on the *quality of the argument* and the *quality of the writing:* The focus should be narrow, the content insightful, and the style academic
* Students may consult the evaluation criteria on the back of this sheet
* Students will only be allowed to use the one sided, 8½” x 11” sheet with **direct quotations** from their two novels that was handed in to their classroom teacher on or before Tuesday, January 24th
* This sheet will be found in the class folder and handed out with these essay topics
* Students may not bring in any notes or their novels on January 25th
* Students must turn in all their rough work, quotations and the good copy of their essay
* No electronic devices (including smart watches) are permitted

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Essay topics

Heroes need monsters to establish their heroic credentials. You need something scary to overcome.
 (Margaret Atwood)

1. Explain the manner in which your IRP novelists establish “heroic credentials” for their characters.

**or**

1. It's not very interesting to establish sympathy for people who, on the surface, are instantly sympathetic. I guess I'm always attracted to people who, if their lives were headlines in a newspaper, you might not be very sympathetic about them.

 (John Irving)

To what extent is the “establishment of sympathy” instrumental in the success of your two IRP novels? (Your IRP novel and your core novel)